

AMNESIA

AL COLUMBIA 1937

1. LADIES AND GENTLEMEN of the jury, allow us to introduce Mr. Seymour Sumbine; he is a victim of amnesia.



2. He does not know how or why he's come to have amnesia, indeed, he's not even aware that such a condition exists, or that he, Mr. Sumbine, is in fact a victim of it.



3. One thing is for certain



4. but damned if he has any idea what that might be



5. "Ha! You may laugh, but consider that only a minute before, I was prancing merrily along, in full possession of my faculties, quite bright, and highly self-satisfied with my talents and respectability. I was clever, witty, readily effective as a speaker, and quite fond of saying so."



6. "Sure, I knew that my enjoyment of life was based on false beliefs and hopes, a state of 'illusory happiness' if you will, I was seldom troubled by my shortcomings as I was certain that God had granted me the luxury of a long, long life in which I, Mr. Sumbine, would be given ample time to correct them."





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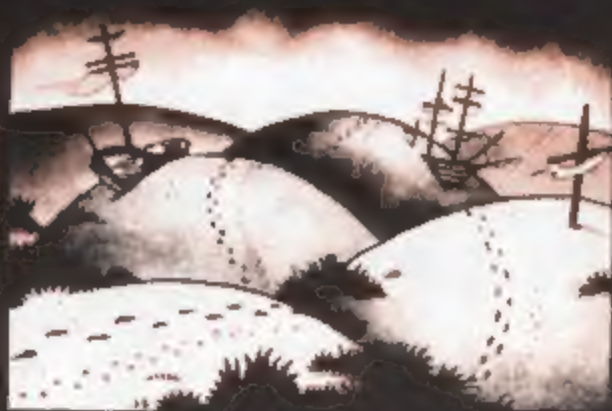


12 "O GOODY! You're HOME! Haha! I thought you were gonna CHICKEN-OUT on me!"



13

Despite having absolutely no idea who his visitor might be, Mr. Sunshine nevertheless found himself strolling amiably by his side. Fearing that any uncertainty or hesitation on his part would be perceived as a blunder in manners or conduct, Mr. Sunshine simply went along with it all; he reckoned this would save him the perfect embarrassment of being mistaken for somebody who wasn't 100% sure of himself, that is to say, someone lacking full control of his wits, someone weak-willed, someone stupid.





20

Now, to be true, the prospect of a dubious mission had initially lifted Seymour's spirits a bit. However, the foreign landscapes and shifting backdrops only served to increase his bewilderment and the insidious feeling that his bewilderment was somehow very closely associated with his present activity, an activity the likes of which he couldn't properly define or recall, leaving him overwhelmed with the intense spiritual dissatisfaction of having perpetrated a folly of ridiculous proportions.

21. He was fearful he'd violated an authoritative decree of the highest order, though he had done nothing wrong, he was convinced that his every step was an impropriety akin to murder or burglary.



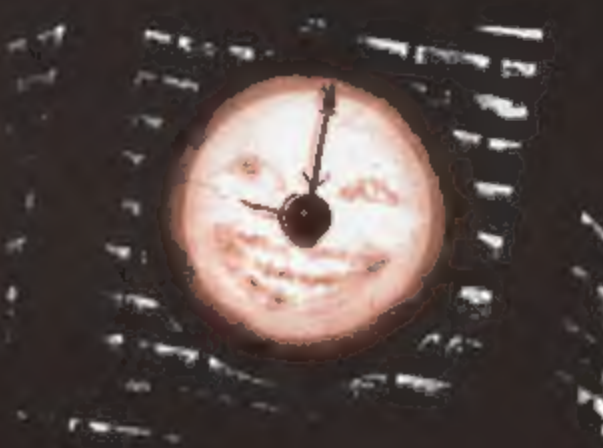
22. He felt an odd night feel after having de-bumped a statue of the Virgin Mary and then gone on to maliciously deface an image of Christ with his own skin.

23. At any rate he felt like a real jackass, being not only foolish, but dull and vacant in mind.



24. ... as of a person hopelessly addicted to some pernicious habit

25. ... like incest, or stamp collecting





31. Occasionally, a sudden and very abrupt blast of dramatic lighting would expose and track Scamion's movements, forcing him to adopt the loping and unflattering gait of his pursuants.



32.

To avoid at all costs being mistaken for human, you see



33. As is usually the case when being hunted by a pack of untidy carnivores, our heroes gradually lost their powers of locomotion until they were reduced to an awkward show-auction trot. However, with considerable effort and concentration, they were able glide into a place of concealment.



34.



35.





It was precisely at this moment of
reprieve that Mr. Sunahina's memory returned itself
with intoxicating clarity. He sprang to his feet and
began smooching his little cousin, finally recognizing
him to be longtime sidekick Kishakibidji the
Monkey-Boy: childhood icon for mischievous and tidily
pleasures.

38

"Hahaha! I say, old boy, you've certainly gotten us into a fine pickle this time around! Hoo-weee! A first-rate hallygaddie if you don't mind me saying so!"

39

"And to think the answer was right up here the whole time! Haha! Right up here! (KNOCK KNOCK) In my brains the whole time!"



40

"Don't you SEE? Those 'ghosts' are merely FIGMENTS of our own INTELLIGENCE and can cause us no physical harm! Only mental harm! Hehehe! We're absolutely nothing to fear! Watch! I'll show you!"

41

"Yoo-hoo! I say-YOO-HOO! Gentlemen! Over here if you please!"



42

"Yes, yes! YOO! chaps! I'd like to have a word with the whole LOT of you!"

43

"Ahhhh, very good, very good! Everyone can hear me? Excellent! Well, let me just start by saying that you can wipe those ghastly smiles off your faces because my days as your little bitch-bus are OVER! That's right! The jig is UP!"



